



# THE RHODE ISLAND FOUNDATION

## Instructions for Supporting Materials

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**THE SAMPLES OF YOUR WORK YOU SUBMIT MUST ACCURATELY REFLECT AND DEMONSTRATE THE QUALITY OF YOUR EFFORTS. SUPPORTING MATERIALS ARE CRITICAL TO THE DECISION OF THE COMMITTEE. PLEASE INFORM US IF THERE IS SOME ISSUE RELATIVE TO THE SUBMISSION OF YOUR WORK. Contact [Lmonahan@rifoundation.org](mailto:Lmonahan@rifoundation.org) with questions.**

**PLEASE SUBMIT THE FOLLOWING REPRESENTATIONS OF YOUR WORK, INCLUDING THE REQUIRED NARRATIVE:**

**Visual Arts** (two-dimensional, three dimensional, crafts, photography) - Attach 8 recent works, with brief narrative for each. **PLEASE NOTE: APPLICANTS SHOULD SUBMIT NO MORE THAN EIGHT (8) SAMPLES OF WORK.**

**Dance** - Attach two examples of work. An accompanying narrative must describe work, date and location of production, and artist's specific role in the performance. In an ensemble performance, the artist should as well be specifically identified by physical characteristics (costume, makeup, etc.) to be clearly distinguishable.

**Film/Video** - Attached sample of work should be no longer than 10 minutes in length. Provide a short narrative describing content, date and place of production.

**Literature** - Attach no more than 10 pages of poetry, 20 pages of prose, or one act of a play.

**Music** - (performers and composers) - Attach two to three pieces composed or performed by the artist, and corresponding manuscripts when appropriate. An accompanying narrative must identify the title of each piece, the name of the composer, the name(s) of performer(s), and the location and date of recording. Attached samples may not exceed 10 minutes total.

**New Genres** - Includes, but is not limited to, performance art, conceptual modes, audio art (not music composition), and interdisciplinary forms. The artist applicant must be the primary force behind the work, not a performer or interpreter of the work of other artists. See other categories for most appropriate ways to submit work samples, including narrative.

**Theatre** - Attach two samples of work. Material should be made specifically for panel review, prepared as an audition tape in a space appropriate for good sound production. Shots should be close enough that the actor's face is visible. Attached samples must not exceed 10 minutes.

**Arts History, Criticism, Museum Directorship** - Attach up to 20 pages of published or unpublished work in your area(s) of pursuit.

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PLEASE FOLLOW ALL DIRECTIONS.