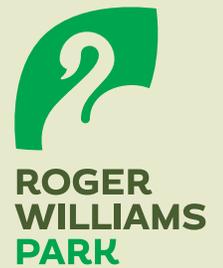


# SELF-GUIDED TOUR OF NOTABLE ART



ELMWOOD NEIGHBORHOOD

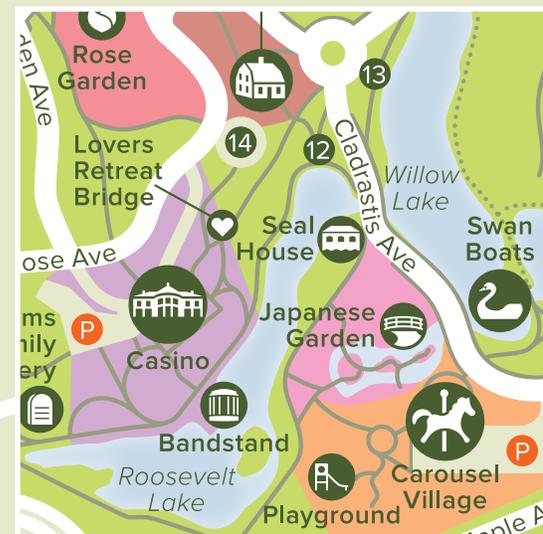
WASHINGTON PARK NEIGHBORHOOD

EDGEWOOD NEIGHBORHOOD

- parking
- bus stop
- paved walking path
- unpaved walking path

## Monuments & Sculptures

- 1 Juan Pablo Duarte
- 2 Haitian Independence Memorial
- 3 The Union Soldier
- 4 Abraham Lincoln
- 5 The Fighting Gladiator
- 6 Marconi Memorial
- 7 The Falconer
- 8 The Eagle
- 9 Sri Chinmoy
- 10 Lions Memorial
- 11 The Pancratiast (thinker)
- 12 Bowen R. Church (cornetist)
- 13 General Pulaski
- 14 Roger Williams
- 15 Ferdinand II
- 16 The Sentinel (dog)



# SELF-GUIDED TOUR OF NOTABLE ART

- 1 Juan Pablo Duarte** Juan Pablo Duarte is a founding father of the Dominican Republic and hero of the Dominican Republic's independence from Haitian rule in 1844. This monument was dedicated by the Dominican community in Rhode Island.
- 2 Haitian Independence Memorial** Born into slavery, Toussaint Louverture and Jean-Jacques Dessalines led the fight for the liberation of Saint Dominque from its colonial bonds. After 13 years of struggle, the Republic of Haiti was born. This memorial was established by the Haitian community in honor of the bicentennial of the country's independence.
- 3 The Union Soldier** The Providence Association of Mechanics and Manufacturers donated *The Union Soldier* in 1898 to memorialize the soldiers of the Union Army. This replica (the original is located at Gettysburg) was the first life-size sculpture cast by the Gorham Manufacturing Company. The *Soldier* originally stood on a hill overlooking the Temple to Music, where it was guarded by cannons and a flag.
- 4 Abraham Lincoln** Rhode Island's only monument to Abraham Lincoln was commissioned by a bequest from jewelry manufacturer Henry W. Harvey in memory of his wife, Georgina, who died in 1916. The 12-foot bronze statue was designed by local sculptor Gilbert Franklin. The granite base weighs 10 tons.
- 5 The Fighting Gladiator** *The Fighting Gladiator* is a bronze recast of a Roman marble original that is placed at the Louvre. It was cast by the Gorham Manufacturing Company in 1891 and presented to the Park by Gorham Superintendent George Wilkinson.
- 6 Marconi Memorial** Guglielmo Marconi is known as the father of wireless technology. Following his death in 1937, the Italian community in Providence began raising money for a permanent memorial, "to become symbolic of the erasure of racial and religious differences in Rhode Island as Marconi's work banished physical frontiers." While the effort was interrupted by World War II, the memorial was dedicated in 1953. The 18-foot tall monument was designed by local artist Oresto Di Faia and is cut from Westerly granite.
- 7 The Falconer** This bronze statue was donated by industrialist Daniel Wanton Lyman in memory of Governor Elisha Dyer (1811-1890). It was designed by Henry Hudson Kitson of Boston, best known for creating *The Minute Man* at Lexington. When installed in 1893, it stood in Pleasure Lake on a fountain base decorated with the heads of four rugged old men.
- 8 The Eagle** Local artist Gail Whitsitt-Lynch received a matching grant from the National Endowment for the Arts and Rhode Island State Council on the Arts in 1976 to create this statue in commemoration of Rhode Island's bicentennial. She made the eagle with the ferro-cement method, which uses equal amounts of metal and cement. The eagle is covered with marble dust, which gives it a sparkly appearance. Many new United States citizens have had their photos taken with The Eagle over the years!
- 9 Sri Chinmoy** Sri Chinmoy was an Indian spiritual leader, poet, artist, and composer. This statue was dedicated in 2011 to celebrate the World Harmony Run, which he founded, which seeks to strengthen international ties and promote friendship.
- 10 Lions Memorial** This granite statue of a stalking male lion, which features the Lions Club International Seal on its base, was dedicated in 1960 by Lions of the 42<sup>nd</sup> District in Rhode Island.

- 11 The Pancratiast** This statue of a boxer or wrestler is a copy of Roman figure that adorned the Baths of Constantine. It was donated to the City by art collector Paul Bajnotti. According to local legend, *The Pancratiast* was toppled in the Hurricane of 1938, but landed upright.
- 12 Bowen R. Church** Also known as the Bandmaster, this bronze statue honors Bowen R. Church, considered one of the best cornetists of the 19<sup>th</sup> century. Bowen Church was born in East Greenwich, RI in 1860. He assumed leadership of the American Band of Providence in 1892 and moved to Jersey City in 1912 to direct the orchestra of the Atlantic and Pacific Tea Company. Church's friend William G. James commissioned the sculpture, which was created by Aristide Berto Cianfarani and cast by the Gorham Company.
- 13 General Pulaski** This memorial was donated in 1953 by a group of local Polish-Americans to honor the 200<sup>th</sup> birthday of Brigadier General Casimir Pulaski, the "Father of the American Cavalry." The statue is 14-foot high, weighs five tons, and was sculpted by Guido Nincheri. The granite base weighs 40 tons.  
  
Casimir Pulaski was born into a noble family in Warsaw, Poland. He fought in the Continental Army under the command of George Washington. His corps of lancers and light infantry became known as the Pulaski Cavalry Legion. One of only eight people to be awarded honorary United States citizenship, he died of wounds sustained during the siege of Savannah in October 1779.
- 14 Roger Williams** This is the first statue erected in the Park. When Betsey Williams left 102 acres to the City of Providence for use as a public park, her bequest required the creation of a monument to her great-great-great-grandfather, Rhode Island founder Roger Williams. Designer Franklin Simmons was chosen over 18 competitors. At the base of the 27-foot monument, Clio, the Muse of History, inscribes Williams' name into history. The bronze was cast in Munich, Germany, and the granite base came from Westerly.  
  
At the dedication of the monument on October 16, 1877, attended by 20,000 people, 1,600 children sang a poem written by Sarah Helen Whitman. The poem concludes:  
  
*Well may the Muse of history place  
foremost among the just and free  
His honored name, wherein we trace  
the soul of law and liberty.*
- 15 Ferdinand II** This white marble bust resting on a granite pedestal was originally located in a garden of the Villa Reale in Naples. It was given to the Park in 1881 by Albert Daly, a local lumber merchant who had kept it in his garden on Benefit Street.
- 16 The Sentinel** *The Sentinel* is perhaps the Park's most famous monument. It was designed by Thomas F. Hoppin and cast at Gorham in 1851. According to legend, the dog warned the artist's wife's family of a serious fire. This piece was exhibited at the Crystal Palace in London and won a gold medal from the New York Academy of Design. It was placed in the Park in 1896 by the Hoppin family. Thousands of Rhode Island children have been photographed on *The Sentinel's* back.

Special thanks: The Roger Williams Park Conservancy wishes to acknowledge and thank Michael McGinity, docent at the Roger Williams Park Museum of Natural History, and The Jewel of Providence by David Marshall for sharing much of the information above.

March 2016

This map was created by the Roger Williams Park Conservancy. To learn more about Roger Williams Park and the Conservancy visit [www.rwpconservancy.org](http://www.rwpconservancy.org)

